

SKW

Ancient & Modern
PICTURES

AND

Water Colour Drawings

OF

THE RIGHT HON.

CHARLES SEALE HAYNE, M.P.

DECEASED

On Saturday, April 16,
And Monday, April 18, 1904

SKM
1904
Apr. 16
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CATALOGUE OF
THE CHOICE COLLECTION OF
ANCIENT AND MODERN
PICTURES
AND
Water Colour Drawings

OF
THE RIGHT HON.
CHARLES SEALE HAYNE, M.P.
DECEASED,

Late of 6 Upper Belgrave Street, S.W.
and Pitt House, Chudleigh, Devon:

WHICH
(by Order of the Executors)
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On SATURDAY, APRIL 16,
And MONDAY, APRIL 18, 1904

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, APRIL 16, 1904,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

GUIDO BACH, 1878.

- 1 AN ORANGE-GIRL
10 *in.* by 12 *in.*

T S. BOYS.

- 2 PARIS FROM THE RIVER
9 *in.* by 23 *in.*

G. CATTERMOLÉ, 1855.

- 3 DARNLEY'S CONSPIRATORS
8 $\frac{3}{4}$ *in.* by 20 $\frac{1}{2}$ *in.*

G. CATTERMOLÉ.

- 4 THE CONTEST OF THE BRIDGE
12 *in.* by 16 $\frac{1}{2}$ *in.*

G. CATTERMOLLE.

- 5 HORSEMEN ARRIVING AT A MONASTERY
14 *in.* by 11½ *in.*

G. CATTERMOLLE, 1852.

- 6 THE VISIT FROM THE CARDINAL
11½ *in.* by 16½ *in.*

T. S. COOPER, R.A., 1843.

- 7 THREE COWS BY A POOL
8½ *in.* by 13½ *in.*

T. S. COOPER, R.A., 1840.

- 8 THREE COWS IN A PASTURE
8 *in.* by 13½ *in.*

D. COX.

- 9 FISHERFOLK ON LANCASTER SANDS
7¼ *in.* by 10¼ *in.*

D. COX.

- 10 A LANDSCAPE, with peasant-woman crossing a rustic bridge
7½ *in.* by 10½ *in.*

EDWIN ELLIS.

- 11 A BAY SCENE, with gulls: Low tide
18 *in.* by 27 *in.*

C. FIELDING.

- 12 A VIEW ON THE COAST, with jetty, fishing-boats and
shrimper
 $9\frac{1}{4}$ in. by $12\frac{3}{4}$ in.

F. O. FINCH.

- 13 AN ITALIAN LANDSCAPE, with sheep on a road
 $8\frac{1}{4}$ in. by $11\frac{1}{4}$ in.

BIRKET FOSTER.

- 14 A VILLAGE INN, with peasants seated outside drinking ;
horses drinking at a trough under a tree, on the left
 $30\frac{1}{2}$ in. by $26\frac{1}{2}$ in.
From the Collection of Mrs. S. Kennedy, 1898

BIRKET FOSTER.

- 15 THE STEPPING-STONES
 $30\frac{1}{2}$ in. by $26\frac{1}{2}$ in.
From the Collection of Willoughby Smith, Esq., 1891

BIRKET FOSTER.

- 16 THE WASHING-PLACE AT SAMUR
6 in. by $9\frac{1}{2}$ in.

H. GASTINEAU.

- 17 KELSO ABBEY
16 in. by 24 in.

J. GLOVER.

- 18 A RIVER SCENE, with peasants driving cattle to a ford
23 in. by 35 in.

L. HAGHE, 1849.

- 19 THE ENTRANCE DOOR OF THE CHURCH OF ST. SIEBALD,
NUREMBURG, with beggars and other figures
15 in. by 11 in.

L. HAGHE, 1849.

- 20 THE INTERIOR OF THE CATHEDRAL AT RATISBON, with
figures at an altar
15 in. by 11 in.

C. NAPIER HEMY, A.R.A., 1886.

- 21 WHIPPING FOR POLLACK
23½ in. by 36 in.
From the Collection of J. C. Evans, Esq., 1893

W. HUNT.

- 22 MY BREAKFAST, OR ANTICIPATION
22 in. by 15½ in.

W. HUNT, 1838.

- 23 A RUSTIC KITCHEN, with a young mother looking at a
cradle
25 in. by 20 in.

W. HUNT.

- 24 THE FISHER-BOY
10 in. by 11 in.

W. HUNT.

- 25 A PRIMROSE-SELLER
12 in. by 9½ in.

W. HUNT, 1836.

- 26 WALLFLOWERS AND TULIP IN A JUG
13 *in.* by $9\frac{1}{4}$ *in.*

W. HUNT.

- 27 FLOWERS IN A JUG
 $16\frac{1}{2}$ *in.* by $11\frac{1}{4}$ *in.*

W. L. LEITCH, 1846.

- 28 A RIVER SCENE, near a town, with a monument and figures
11 *in.* by $15\frac{1}{2}$ *in.*

J. F. LEWIS, R.A.

- 29 HEAD OF A LADY, in Spanish dress
13 *in.* by $9\frac{1}{4}$ *in.*

S. PROUT.

- 30 THE INTERIOR OF A NORMAN CHURCH, with figures at a
tomb
14 *in.* by 10 *in.*

S. PROUT.

- 31 THE ENTRANCE TO A CATHEDRAL, with figures and cart
 $12\frac{1}{2}$ *in.* by $8\frac{3}{4}$ *in.*

S. PROUT.

- 32 THE INTERIOR OF A NORMAN CATHEDRAL, with figures
8 *in.* by 6 *in.*

D. ROBERTS, R.A., 1832.

- 33 THE RUINS OF A CATHEDRAL, with numerous figures
18 in. by $12\frac{1}{2}$ in.

P. SANDBY, R.A.

- 34 A RIVER SCENE, with a cart
10 in. by $12\frac{1}{2}$ in.

C. STANFIELD, R.A., 1846

- 35 STRASBURG
 $10\frac{3}{4}$ in. by $7\frac{3}{4}$ in.

F. TAYLER, 1849.

- 36 AT THE FORD
12 in. by $18\frac{1}{2}$ in.

F. TAYLER, 1860.

- 37 HIGHLAND GIRLS GOING TO MARKET
21 in. by $16\frac{1}{2}$ in.

F. TAYLER.

- 38 THE FISHERMAN'S FAMILY
13 in. by $19\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

- 39 JERUSALEM
 $5\frac{1}{2}$ in. by $8\frac{1}{4}$ in.
From the Collection of Myles Kennedy, Esq., 1889
Engraved

J. VARLEY, 1800.

- 40 BOX HILL, FROM NORBURY PARK
 25 in. by 19½ in.
From the Collection of Dr. Percy, 1890

J. VARLEY:

- 41 A RIVER SCENE, with castle and bridge
 7 in. by 10½ in.

MODERN PICTURES.

G. BARRET.

- 42 A WOODY LANDSCAPE, with cottage, boy and sheep
 24 in. by 29 in.

B. BLAKE, 1825.

- 43 A LARDER, with dead game, lobster and still life
On panel—10½ in. by 9½ in.

SIR F. P. BOURGEOIS, R.A.

- 44 A LANDSCAPE, with peasant and cattle ; and A ROAD SCENE,
 with cart and animals—*a pair* 2
Oval—12½ in. by 15½ in.

J. BURR.

- 45 DOMESTIC TROUBLES
 11½ in. by 17½ in.

SIR A. W. CALLCOTT, R.A.

- 46 AN ITALIAN LANDSCAPE, with bridge, stream and figures
31 in. by 25 in.

T. S. COOPER, R.A., 1860.

- 47 TWO COWS AND THREE SHEEP IN A MEADOW
On panel—13½ in. by 17½ in.

T. S. COOPER, R.A., 1846.

- 48 A COW AND CALF ON THE BANK OF A RIVER
31½ in. by 39 in.

T. S. COOPER, R.A., 1860.

- 49 THREE SHEEP IN THE SNOW
On panel—11½ in. by 8½ in.

J. SCARLETT DAVIS.

- 50 INTERIOR OF THE CATHEDRAL OF ST. PETER'S, ROME, with
numerous figures
62 in. by 93 in.

L. DEVEDEUX.

- 51 SPANISH COURTSHIP; and TURKISH FIGURES—a pair 2
15½ in. by 12½ in.
From the Collection of M. Uzielli, Esq., 1861

A. L. EGG, R.A.

- 52 THE LIFE AND DEATH OF BUCKINGHAM—two in one frame
30 in. by 36 in.
Exhibited at the Royal Academy, 1855
Exhibited at the International Exhibition, 1862

W. MAW EGLEY, 1859.

53 OMNIBUS LIFE IN LONDON

$16\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

W. ETTY, R.A.

54 A NYMPH AND A CHILD

28 in. by 21 in.

W. E. FROST, R.A.

55 MODESTY—oval

On panel— $13\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

From the Collection of A. Brooks, Esq., 1879

W. HOGARTH.

56 THE HARLOT'S PROGRESS—a set of six

6

$15\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

This is the first series of these subjects that Hogarth painted, and they are probably his earliest works. They were bought by Alderman Beckford, and given by him to a near relation, on his purchasing at Hogarth's sale the second set, five of which were unfortunately destroyed by fire at Fonthill. The late Mr. Beckford who repeatedly saw these pictures during the last few years of his life, strongly confirmed the truth of this statement in every respect

W. INGALTON.

57 WINDSOR, FROM THE RIVER

On panel—10 in. by $13\frac{1}{2}$ in.

From the Collection of Dr. Hawtrey of Eton, 1862

D. JAMES, 1889.

58 ILFRACOMBE FROM HOLE

$11\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

A. KAUFFMANN, R.A.

- 59 TELEMACHUS BEFORE MENELAUS

48 in. by 58 in.

Engraved by Ryland

H. KOEKKOEK.

- 60 THE MOUTH OF A HARBOUR, with fishing-boats

15 in. by 21 in.

H. KOEKKOEK, 1850.

- 61 THE MOUTH OF A DUTCH RIVER, with boats and figures

On panel—14½ in. by 20½ in.

G. LANCE, 1848.

- 62 FRUIT AND STILL LIFE

14 in. by 18 in.

LANFANT DE METZ, 1854.

- 63 A FÊTE CHAMPÊTRE

On panel—18 in. by 14½ in.

B. W. LEADER, R.A., 1870.

- 64 ON THE COAST OF CORNWALL NEAR TINTAGEL

20 in. by 30 in.

From the Collection of J. Southgate, Esq., 1889

B. W. LEADER, R.A., 1874-97.

- 65 NEAR CAPEL CURIG

17½ in. by 13½ in.

G. LEEUWEN, 1812.

- 66 FLOWERS IN A TERRA-COTTA VASE, with bird's-nest
On panel—23 in. by 18 in.

T. LUNY.

- 67 A BAY SCENE, with fishermen coming ashore
19½ in. by 26½ in.

C. L. MÜLLER.

- 68 A CARNIVAL SCENE IN VENICE, with figures on a balcony
57 in. by 46 in.

W. MULREADY, R.A.

- 69 THE BATHERS
18 in. by 14 in.
Exhibited at the Art Treasures Exhibition, Manchester,
1857
From the Collection of E. C. Potter Esq., 1884
Exhibited at the Grosvenor Gallery, 1888
From the Collection of T. Woolner, R.A., 1895

W. OLIVER, 1848.

- 70 THE GRAND CANAL, VENICE
22 in. by 34 in.

H. PETHER.

- 71 WINDSOR CASTLE FROM THE RIVER: Moonlight
23½ in. by 36 in.

PETTIBEAU.

- 72 A VIEW IN ROME, with a procession of monks
10½ in. by 8½ in.

F. R. PICKERSGILL, R.A.

- 73 THE PEARL-BOAT—*Spenser*
 $24\frac{1}{2}$ in. by 30 in.
From the Collection of J. Palmer, Esq., 1861

P. ROGERS, 1812.

- 74 A WOODY RIVER SCENE, BICKLEY VALE, with angler,
 peasants and cattle
 27 in. by 37 in.

H. RONNER.

- 75 PROVIDENCE MATERNELLE
On panel—19 in. by $14\frac{1}{2}$ in.

P. E. STROEHLING.

- 76 CUPID AND PSYCHE—a pair 2
Oval—30 in. by $24\frac{1}{2}$ in.

J. WEBB, 1880.

- 77 NEAR ZANDAM, HOLLAND
On panel— $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

R. WILSON, R.A.

- 78 A VIEW ON THE SEVERN, with a town in the distance
 23 in. by 30 in.

F. ZUCCARELLI, R.A.

- 79 A RIVER SCENE, with figures and sheep
 15 in. by $21\frac{1}{2}$ in.

OLD PICTURES.

W. VAN AELST.

- 80 DEAD GOOSE, WOODCOCK, AND OTHER BIRDS, WITH IMPLEMENTS OF THE CHASE
49 in. by 34 in.

F. BEERSTRATEN.

- 81 A SEAPORT IN THE LEVANT, with shipping and figures
On panel—23 in. by 23 in.

GIOVANNI BELLINI.

- 82 THE MADONNA AND INFANT SAVIOUR, in the act of blessing the Donor, who kneels beneath: the Magdalen and Saint John the Baptist on the right; Saint George, with red cross standard, and Saint Peter, with a book, on the left—*signed* JOANNES BELLINUS

"The picture generally, both in the noble expression of the individual heads, and in the earnest, deep and full harmony of the colours, belongs to the best works of the Master"—*Dr. Waagen.*

On panel—27½ in. by 48 in.

Formerly an altar-piece, and the property of the Pesaro Family

Purchased from Mr. Vendramini before 1849

From the Collection of Sir C. L. Eastlake, P.R.A., 1894

F. BOUCHER.

- 83 A BACCHANTE, with white and blue drapery, reclining near a stream, playing a pair of cymbals, an infant Faun lying by her side
30 in. by 37½ in.

BOUT AND BODWYNS.

- 84 A COAST SCENE; and A LANDSCAPE, with buildings and figures—a pair 2
On panel—10 in. by 16½ in.
From the Collection of the Right Hon. Lord Haldon,
 1891

BOUT AND BODWYNS.

- 85 A WOODY LANDSCAPE, with a hawking party
On panel—8½ in. by 11½ in.
From the Collection of Dr. Hawtrey of Eton, 1862

BOUT AND BODWYNS.

- 86 A WOODY LANDSCAPE, with a church, and figures going to market
On copper—9 in. by 12½ in.

J. BREUGHEL.

- 87 A LANDSCAPE, with market-carts and figures on a road
Signed, and dated 1611
On panel—7 in. by 11 in.
From the Collection of W. Wells, Esq., of Redleaf, 1848
From the Collection of Charles Cope, Esq., 1872

B. BROOKING.

- 88 A SEA PIECE, WITH SHIPPING
10½ in. by 16½ in.
From the Collection of H. G. Bohn, Esq., 1885

A. CANALETTO.

- 89 OLD NORTHUMBERLAND HOUSE
29½ in. by 50 in.

M. CEREZO.

- 90 THE VIRGIN IN ADORATION, in rich green and red robe

56 in. by 66 in.

Exhibited at Burlington House, 1875

From the Collection of Sir C. Miles, Bart., 1899

C. CIGNANI.

- 91 FIGURES REPRESENTING AMERICA AND EUROPE—a pair 2
Oval—32 in. by 28 in.

CORREGGIO.

- 92 A REPROBATE TORMENTED. The subject represented is human nature suffering from the effects of a sensual life, bound by evil habits and tormented by remorse of conscience

50 in. by 35½ in.

The picture is the companion to the well-known unfinished picture in the Palazzo Doria Pamfili, called "La Virtù Coronata della Gloria"; both which subjects were engraved by Picart, 1676, from the Guazzo studies which are in the Louvre. They are mentioned in the life of Correggio by Vasari, "Vite dei Pittori," Milan edition, octavo, 1809, Vol. vii., pp. 160 and 173

From the Collection of Sir George Hayter, 1845

A. CUYP.

- 93 FOUR COWS ON THE BANK OF A RIVER: Sunset
22 in. by 35 in.

B. DENNER.

- 94 HEAD OF AN OLD WOMAN, in fur cap
On panel—19 in. by 14½ in.

C. W. E. DIETRICY.

- 95 TWO LADIES, with a gentleman and a child in a garden
a fountain on the left, and two figures in the background
35 in. by 26 in.
From the Collection of General Sir John Murray

G. DOW.

- 96 SAMSON, asleep, with his head resting on Delilah's knee, while
a soldier is cutting his hair; a Philistine, richly clad,
stands with attendants behind, directing the operation
On panel—26 in. by 34 in.
From the Collection of W. D. Farrer, Esq., 1858

F. P. FERG.

- 97 ROCKY LANDSCAPES, with figures—a pair 2
On copper—5 in. by 6½ in.

L. GIORDANO.

- 98 THE MAGDALEN
17½ in. by 14 in.

GIORGIONE.

- 99 HERODIAS, WITH THE HEAD OF JOHN THE BAPTIST
28 in. by 24 in.
From the Alton Towers Collection

J. B. GREUZE, 1801.

- 100 HEAD OF A YOUNG GIRL, in blue and white dress, with
auburn hair
17 in. by 13½ in.
From the Collection of T. Capron, Esq., 1854
See Description in Smith's "Catalogue Raisonné,"
No. 73

J. B. GREUZE.

- 101 HEAD OF A YOUNG GIRL, with auburn hair, in lilac-coloured dress

15 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.

From the Collection of W. Theobald, Esq., 1851

J. B. GREUZE AND MADAME LE BRUN.

- 102 PORTRAIT OF MDLLE. GUIMARD, the celebrated Actress. In rich yellow dress, with blue cloak trimmed with fur, white scarf and jewelled belt; pink and white feathers in her hair; her left arm leaning on a pedestal

45 in. by 34 in.

From the Montcalm Collection

F. GUARDI.

- 103 THE SANTA MARIA DELLA SALUTE, with gondolas and boats at the mouth of the Grand Canal

16 in. by 39 in.

F. GUARDI.

- 104 BUILDINGS ON THE ITALIAN COAST—*a pair* 2

6 in. by 9 $\frac{1}{2}$ in.

J. D. DE HEEM.

- 105 A BASKET OF FRUIT, UTENSILS AND STILL LIFE, on a table; musical instruments and other articles on a chair, below

54 in. by 44 in.

DE HOOGHE.

- 106 AN INTERIOR, with a lady, a musician and other figures
On panel—10 in. by 9 in.
From the Collection of the Earl of Londesborough,
 1888

J. VAN HUGHTENBURGH.

- 107 A SKIRMISH OF CAVALRY NEAR A TOWN
10 in. by 13½ in.
From the Collection of James Stuart, Esq., 1850

F. C. JANNECK.

- 108 A GROUP OF GENTLEMEN AND LADIES, seated at a repast on
 a terrace
On panel—15 in. by 19½ in.
From the Collection of M. Uzielli, Esq., 1861

J. DE LA JOUE.

- 109 VIEWS IN THE GARDENS OF VERSAILLES AND MARLY, with
 figures and fountains—a pair 2
22 in. by 26 in.
From the Collection of Madame du Barry
From the Collection of Count Jacques de la Béraudière

VAN LOO.

- 110 A GIRL AND A BOY AT A WINDOW, blowing bubbles
40 in. by 49 in.
From the Novar Collection, 1880

RAPHAEL MENGES.

- 111 PORTRAIT OF THE SPANISH PRINCE, DON ALPHONSO, holding
 a string of pearls
On panel—30 in. by 24½ in.

C. MARATTI.

- 112 THE HOLY FAMILY, WITH SAINT JOHN
25½ in. by 19 in.

P. NEEFS.

- 113 THE INTERIORS OF CATHEDRALS, with monuments and
figures—a pair 2
On copper—19 in. by 16 in.

G. NETSCHER.

- 114 A MUSICAL PARTY. The interior of a room ; with a lady, in
white dress, standing before a spinet ; a gentleman, to
her right, in rich dress, is singing ; while a lady, in blue
dress, to the left, is listening ; a page stands in the back-
ground
17½ in. by 13 in.
From the Collection of Matthew Anderson, Esq.

A. PALAMEDES.

- 115 PORTRAITS OF A LADY AND A GENTLEMAN.
An interior ; with a lady, in black dress, with white ruff and
cap, seated by a table ; a dog at her feet ; on her left her
husband, in black dress with white ruff, is standing, hold-
ing his gloves
On panel—12½ in. by 18½ in.

P. PANNINI.

- 116 ITALIAN RUINS, with groups of figures—a pair 2
19 in. by 26 in.
From the Collection of Sir W. H. Feilden, Bart., 1877

F. POURBUS.

- 117 PORTRAIT OF A LADY, in black dress with large ruff ; caressing
a dog
48 in. by 37 in.

F. POURBUS.

- 118 PORTRAIT OF A NOBLEMAN, in dark dress, with white ruff and cuffs, by a table, on which are some books, holding a paper in his right hand
48 in. by 36½ in.

RAFFAELLE.

- 119 A VIRGIN, seated, holding the Infant Saviour in her arms; the infant Saint John by her side, presenting a cross
On panel—28 in. by 21 in.
Brought from Italy by Mr. Sanford, and sold to Mr. Wright of Upton, and bought of him by Mr. Anderdon
From the Collection of J. P. Anderdon, Esq., 1857

J. RUYSDAEL.

- 120 A COAST SCENE, with wrecks in a storm
11 in. by 13 in.

G. SCHALCKEN.

- 121 A YOUNG LADY AT HER TOILET. A young lady, in red and yellow dress, seated, doing her hair; a maid servant stands behind, holding a ewer and dish; a looking-glass and toilet-box on a table to the right
Signed
On panel—13 in. by 10 in.

M. SCHOEVAERDTS.

- 122 WOODY ROAD SCENES, with figures and animals—a pair 2
10 in. by 7½ in.
From the Collection of the Marquis de Blaisel, 1872

F. SNYDERS.

- 123 DOGS QUARRELLING OVER SOME MEAT
46 in. by 70 in.
From the Collection of the Earl of Clancarty, 1891

D. TENIERS.

124 CUPID OVERCOMING A SATYR

On panel—8½ in. by 6½ in.

From the Collection of Charles Brind, Esq.

From the Collection of T. Capron, Esq., 1851

D. TENIERS.

125 AN OLD MAN PLAYING A LUTE

On panel—7 in. by 5½ in.

TITIAN.

126 PORTRAIT OF PHILIP II. OF SPAIN. Full length, standing to the right, in a suit of steel armour, inlaid with gold, white trunks and hose; holding his sword with his left hand, and leaning his right hand upon his helmet, which stands upon a table by his side

82 in. by 49 in.

From the Collection of Louis Philippe

VELASQUEZ.

127 GANYMEDE. A youth, with rich blue drapery, by a pedestal, on which is a ewer; a glass in his left hand

33½ in. by 24½ in.

J. VERNET.

128 AN ITALIAN BAY SCENE, with boats, fishermen and figures

25½ in. by 39 in.

P. VERONESE.

129 THE DEATH OF PROCRIS, with Cephalus and his dog Lelaps
63 in. by 74 in.

Painted for the Emperor Rudolph, and presented by him to the King of Spain. It was brought from Madrid by Joseph Bonaparte

L. DA VINCI.

- 130 THE VIRGIN AND CHILD. She is seated in front of a curtain, holding the Infant Saviour in her lap, who holds a sprig of violets in His right hand; a lake and mountains in the background

This picture was formerly in the possession of Cardinal Fesch. It was bought from this collection by Rev. W. Davenport Bromley. On his death it was sold by his executors at Christie's, and bought by the late William Goldsmith, Esq., who sold it to the late Edwin Lawrence.

Waagen, in his 'Art Treasures in Great Britain,' says, vol. iii. p. 377: "Leonardo da Vinci.—The Virgin, with very delicate features, holding the Child in her arms, who is looking upwards with great animation, and holds a violet in His right hand. A delicate veil is about the body. This very beautiful picture, which was purchased by the present possessor from the Fesch gallery, under the name of a Bernardino Luini, belongs, I am quite persuaded, to the early part of Leonardo's residence in Milan. It shows, in every respect, a great affinity with the picture at Galton Park, but may be somewhat earlier in date. It has the same degree of modelling, a similar tone of flesh, the same kind of red and blue in the draperies, the same arrangement in the folds, and, finally, the same very careful execution, which is most remarkable, especially in the hair. In the drawing of the figure of the Child the closest knowledge of nature is evident. The chiaroscuro on the shadowed side of the Virgin's head is of particular delicacy, and the blending of the flesh-tones of great tenderness. The beautiful landscape on each side the curtain behind the Virgin shows the impression which the Lake of Como, with the snowy Alps, made on the master."

Rio, in his 'Léonard de Vinci et son École,' p. 98, says: "Vient ensuite celle de la collection Bromley, un des plus précieux trésors d'art que possède l'Angleterre, d'une délicatesse de touche et d'un fini d'exécution qui ne laissent rien, je ne dis pas à désirer, mais même à imaginer de plus parfait; joignez à cela le goût exquis dans les accessoires, le choix si judicieux des couleurs, le ton et le modelé des chairs, la perfection du clair-obscur, l'incroyable finesse de pinceau dans le tissu du voile et dans celui de la violette que l'enfant Jésus, tient dans sa main, en un mot tout ce qui peut concourir à la production d'un véritable chef-d'œuvre."

On panel—21 in. by 15½ in.

Exhibited at Burlington House, 1892

From the Collection of E. H. Lawrence, Esq., 1892

J. B. WEENIX.

- 131 A DEAD PARTRIDGE AND OTHER BIRDS, with implements of
the chase
20 in. by 16 in.
From the Collection of Ralph Fletcher, Esq., 1851

J. B. WEENIX.

- 132 A RIVER SCENE, with a cavalier and other figures on a road
29 in. by 35 in.

A. VAN DER WERFF.

- 133 SAINT GEROME IN A CAVERN, with Angel
16½ in. by 13 in.

End of First Day's Sale

Second Day's Sale.

On MONDAY, APRIL, 18, 1904,

AT ONE O'CLOCK PRECISELY.

ETCHINGS, ETC.

- | | | |
|-----|------------------------------|----|
| 134 | ETCHINGS, after Claude ; &c. | 11 |
|-----|------------------------------|----|

DRAWINGS.

Unframed.

- | | | |
|-----|--|-----|
| 135 | TWENTY-SIX SKETCH-BOOKS | 26 |
| 136 | LANDSCAPES, &c. | 117 |
| 137 | G. BARRET : A River Scene, Sunset ; &c. | 3 |
| 138 | G. BARRET : Coast Scenes ; and A River Scene | 3 |
| 139 | COLLINGS : Sion House— <i>pencil</i> | |
| 140 | E. DUNCAN : Mount Orgeuil | |
| 141 | J. FISHER : A Flower-Girl ; &c. | 5 |
| 142 | VAN DER MEULEN : A Cavalier ; &c. | 9 |
| 143 | O. NORIE : Drawings and Sketches ; &c. | 29 |

144	ORME: Baths at Harwich; &c.	2
145	R. R. REINAGLE: Cattle in a Pool	
146	M. A. ROOKER: Saltwood Castle; &c.	2
147	T. ROWLANDSON: Bacchanals; &c.	2
148	UNKNOWN: Flower Subjects	2
149	J. VARLEY, 1828: London, from Greenwich	
150	J. VARLEY: A Landscape; &c.	4

DRAWINGS.

Framed.

G. BARRET.

- 151 A CLASSICAL RIVER SCENE
 $5\frac{1}{2}$ in. by 8 in.

H. BRIGHT.

- 152 HOWE MILL
 13 in. by $8\frac{3}{4}$ in.

W. CALLOW.

- 153 A RIVER SCENE, with castle, figures and horse
 $10\frac{3}{4}$ in. by $15\frac{1}{2}$ in.

G. CATTERMOLLE.

- 154 A FALCONER AND HIS PAGE
 9 in. by $13\frac{1}{2}$ in.

W. CHARLES, 1872.

- 156 A COAST SCENE, with stranded fishing-boats and figures
 $9\frac{1}{2}$ in. by 23 in.

S. COOK.

- 157 KINGSWEAR CASTLE AND THE ENTRANCE TO DARTMOUTH
 HARBOUR; and A WELSH RIVER SCENE, by P. MITCHELL
 2

J. S. COTMAN.

- 158 A RIVER SCENE, with a waterfall
 $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

D. COX.

- 159 THE BATTLEMENT OF A CASTLE, with soldiers
 $6\frac{1}{2}$ in. by $9\frac{1}{4}$ in.

G. CRUICKSHANK.

- 160 FALSTAFF—*a set of three illustrations* 3
 $4\frac{1}{2}$ in. by $6\frac{1}{2}$ in.
Engraved

J. H. D'EGVILLE.

- 161 A CLUMP OF TREES; and A COAST SCENE, by J. G. PHILP 2

EDWIN ELLIS.

- 162 CROWLAND ABBEY, LINCOLNSHIRE
 $11\frac{1}{2}$ in. by 36 in.

EDWIN ELLIS.

- 163 SHIPWRECKED
 18 in. by 27 in.

W. ETTY, R.A.

- 164 ^{*}BACCHANALIAN FIGURES
Circles

2

W. EVANS.

- 165 WINDSOR
 6 in. by 14 in.

F. O. FINCH.

- 166 A CLASSICAL LANDSCAPE, with two figures
 $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

F. O. FINCH.

- 167 A WOODY LANDSCAPE, with pool, ruin and figure
 $7\frac{1}{2}$ in. by $10\frac{1}{4}$ in.

W. E. FROST, R.A.

- 168 THE RAPE OF PROSERPINE
 $8\frac{1}{4}$ in. by 10 in.

W. E. FROST, R.A.

169 MERCURY AND THE MUSES

8 *in.* by 13½ *in.*

W. GOODALL.

170 A PEASANT-WOMAN, and two children, with a basket of fruit

16 *in.* by 21 *in.*

L. HAGHE.

171 MARKET FIGURES UNDER A COLONNADE

15 *in.* by 11 *in.*

L. HAGHE, 1849.

172 THE SACRISTY IN THE CHURCH OF OUR LADY AT TREVES

14 *in.* by 10 *in.*

L. HAGHE.

173 THE TOMB OF CARDINAL AMBOISE

15½ *in.* by 11 *in.*

HARDING.

174 HENRY VIII.

7 *in.* by 5½ *in.*

R. B. HARRADEN.

175 PEMBROKE COLLEGE, CAMBRIDGE

8 *in.* by 12½ *in.*

From the Collection of Dr. Percy, 1890

R. HILLS AND G. F. ROBSON.

- 176 MOUNTAIN GOATS ON A HILL SIDE
10 *in.* by 8 *in.*

H. J. JOHNSTONE.

- 177 A BRITTANY COTTAGE
13 $\frac{3}{4}$ *in.* by 10 $\frac{1}{2}$ *in.*

J. C. JOY.

- 178 COAST SCENES, with men-of-war and fishing-boats—*a pair* 2
7 *in.* by 10 $\frac{1}{2}$ *in.*

J. F. LEWIS, R.A.

- 179 GOING TO THE BULL-FIGHT
16 *in.* by 11 $\frac{1}{2}$ *in.*

F. MACKENZIE.

- 180 NOTRE DAME, ROUEN —*sepia*
8 $\frac{1}{2}$ *in.* by 5 $\frac{1}{2}$ *in.*

W. MÜLLER.

- 181 THE RUINS OF A TEMPLE IN ASIA MINOR
14 $\frac{1}{2}$ *in.* by 22 *in.*

W. MÜLLER, 1839.

- 182 NAPLES
16 *in.* by 11 *in.*

W. MÜLLER.

- 183 A WELSH COTTAGE
7 in. by 14½ in.

W. MÜLLER.

- 184 A RIVER SCENE, with cottages and child
14 in. by 11 in.

W. MÜLLER.

- 185 ON THE SOUTH COAST
10½ in. by 19½ in.

W. MÜLLER.

- 186 A ROCKY LANDSCAPE, with two figures
11 in. by 16½ in.

T. OLDFIELD.

- 187 HÔTEL DE VILLE, BRUSSELS
6 in. by 8 in.
From the Collection of Dr. Percy, 1890

W. PAYNE.

- 188 THE PLYMOUTH DOCKYARD FROM EMTYCOMBE; and MOUNT
EDGECOMBE—a pair
16 in. by 22 in.

W. PAYNE.

- 189 VIEWS OF DARTMOUTH; and STAPLON
12 in. by 16 in.

S. PROUT.

- 190 NEAR PLYMOUTH—*grisaille*
 $8\frac{1}{2}$ in. by 11 in.

S. PROUT.

- 191 ST. MICHAEL'S MOUNT, CORNWALL
 $8\frac{1}{2}$ in. by 12 in.

S. PROUT.

- 192 THE INTERIOR OF A CATHEDRAL, with figures
 8 in. by 6 in.

J. B. PYNE, 1840.

- 193 A WATERFALL, WITH OLD MILL
 $14\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

T. M. RICHARDSON, 1852.

- 194 ON THE SPEY, AVIEMORE
 $7\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

T. M. RICHARDSON, 1851.

- 195 THE PASS OF ST. GOTHARD
 10 in. by $14\frac{1}{2}$ in.

T. M. RICHARDSON.

- 196 BRIDGE AT GRANGE, BORROWDALE
 6 in. by $18\frac{1}{2}$ in.

E. RIECH.

- 197 VIEW OF A CASTLE: Sunset
 $9\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

D. ROBERTS, R.A.

- 198 A VIEW OF A CASTLE
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

G. F. ROBSON.

- 199 A RIVER SCENE, with ruins of a bridge, and anglers
 $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

W. P. ROGERS, 1861.

- 200 THE MUSSEL-GATHERERS
 $9\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

T. L. ROWBOTHAM.

- 201 A RIVER SCENE, with tower; and A LAKE SCENE—*pastel*
 —by H. BRIGHT 2

T. ROWLANDSON.

- 202 BURNING OF THE KEY INN, CHANDOS STREET
 6 in. by $9\frac{1}{2}$ in.

P. SANDBY, R.A.

- 203 HODDESDON, HERTS
 10 in. by $18\frac{1}{2}$ in.

G. SHALDERS, 1863.

- 204 SHEEP ON A COMMON: Evening
11½ in. by 19 in.

C. STANFIELD, R.A.

- 205 A MANSION, with carriage; and THE INTERIOR OF A CHAPEL
a pair 2
9 in. by 9 in.

C. STANFIELD, R.A.

- 206 A ROCKY WATERFALL, with angler
10¾ in. by 7¾ in.

C. STANFIELD, R.A.

- 207 THE ATTACK
An Illustration to "Guy Mannering"
8 in. by 12 in.

F. TAYLER.

- 208 A FALCONER—*sepia*
17 in. by 11½ in.

F. TAYLER.

- 209 A MARKET-GIRL—*chalk*; and A DOORWAY, by L. HAGHE
2

F. TAYLER.

- 210 A LADY AND A GENTLEMAN GOING HAWKING—*sepia*
17 in. by 11½ in.

H. TENKATE.

- 211 THE MUSICAL AMATEURS
 $9\frac{1}{4}$ in. by 13 in.

L. TESSON.

- 212 FIGURES IN ALGIERS
 10 in. by 8 in.

R. THORNE WAITE.

- 213 GIPSIES ON A COMMON
 7 in. by $10\frac{1}{4}$ in.

F. W. TOPHAM, 1851.

- 214 A GIRL HOLDING A BOWL OF MILK
Oval— $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

F. W. TOPHAM, 1851.

- 215 ELLEN JONES, BETTWS-Y-COED
 13 in. by 9 in.

J. M. W. TURNER, R.A.

- 216 A HARBOUR SCENE, with shipping
 $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

J. VARLEY, 1802.

- 217 CONWAY CASTLE
 $6\frac{1}{2}$ in. by $10\frac{1}{4}$ in.
From the Collection of Dr. Percy, 1890

VIANELLI, 1844.

- 218 PIAZZA DEL CARMINA, NAPLES—*sepia*
 $6\frac{1}{2}$ in. by 9 in.

J WHICHELO.

- 219 A LANDSCAPE WITH TIMBER; and A PARK SCENE, by A.
 PENLEY 2

SIR D. WILKIE, R.A.

- 220 AN OLD APPLE-WOMAN
 10 in. by $7\frac{3}{4}$ in.

SIR D. WILKIE, R.A.

- 221 A PEASANT SEATED BY A TABLE
 14 in. by 10 in.

P. DE WINT.

- 222 A LANDSCAPE, with cottage—*a sketch*
 12 in. by 19 in.

P. DE WINT.

- 223 A ROCKY RIVER, with bridge
 11 in. by $18\frac{1}{2}$ in.

P. DE WINT.

- 224 AN OLD WATERMILL, with peasant and horse
 11 in. by $18\frac{1}{2}$ in.

P. DE WINT.

- 225 A LANDSCAPE, with a village and church
9 in. by 25 in.

F. ZUCCARELLI, R.A.

- 226 A RIVER SCENE, with figures and cow
 $8\frac{1}{2}$ in. by 13 in.

DRAWINGS BY OLD MASTERS.

BRONZINO.

- 227 THE CIRCUMCISION—*sepia*
 $12\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

A. CARRACCI.

- 228 STUDY OF A FIGURE AND A HEAD; and HEAD OF A MAN—
red chalk 2

J. CATS.

- 229 LANDSCAPES, with peasants, cattle and sheep—a pair 2
7 in. by 10 in.

CORREGGIO.

- 230 STUDIES OF CUPIDS—*red chalk*—four in one frame
From the Collection of W. Angerstein, Esq., 1895

F. P. FERG, 1720.

- 231 TROOPS ON THE MARCH; and TROOPS BILLETING—*Indian*
ink—a pair 2
11 in. by 17 in.

B. LANINI.

- 232 THE MADONNA AND CHILD ENTHRONED—*in red chalk*
 6 in. by $4\frac{1}{2}$ in.
A gift to Pope Gregory XIV. when a Cardinal
From the Collection of Sir C. L. Eastlake, P.R.A., 1894

C. MARATTI.

- 233 STUDIES OF HEADS—*pencil—a pair* 2
 $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

A. DEL SARTO.

- 234 HEAD OF A SOLDIER—*red chalk*
 16 in. by 12 in.
From the Collection of the Duke of Somerset, 1890

SODOMA.

- 235 A MYTHOLOGICAL SUBJECT—*sepia*; and SAINT FRANCIS
 RECEIVING THE STIGMATA—*pencil* 2

TERBURG.

- 236 THE FLAYING OF MARTYAS; and A WOMAN ON HORSEBACK,
 by N. BERCHEM 2

T. VANNI.

- 237 CHRIST AND TWO SAINTS; and SAINT FRANCIS WITH AN
 ANGEL 2

P. WOUVERMAN.

- 238 A HAWKING PARTY—*grisaille*
 $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

MODERN PICTURES.

R. W. BUSS.

- 239 PORTRAIT OF THE MARQUIS OF LANSDOWNE
On panel—9 in. by 7 in.

G. CATTERMOLÉ.

- 239A MACBETH INSTRUCTING THE MURDERERS
27 in. by 36 in.

T. CRESWICK, R.A.

- 240 A SCENE FROM THE "DECAMERON"
On panel—11 in. by 7½ in.¶

S. DRUMMOND, A.R.A.

- 241 PORTRAIT OF C. SEALE HAYNE WHEN A BOY, AND HIS DOG
FAIRY
22 in. by 16 in.

W. ETTY, R.A.

- 242 ARIADNE—a study
29 in. by 20 in.

W. ETTY, R.A.

- 243 A STUDY OF TWO FIGURES ; and a figure on the reverse
26 in. by 20 in.

W. ETTY, R.A.

- 244 A FEMALE STUDY
24½ in. by 17½ in.

W. ETTY, R.A.

- 245 A FEMALE STUDY
11 in. by 13½ in.

T. GAINSBOROUGH, R.A.

- 246 PORTRAIT OF MISS HARPER, Singer, afterwards Mrs. John
Bannister
On panel—9 in. by $6\frac{1}{2}$ in.

J. L. HAMON.

- 247 A ROMAN FLOWER-GIRL
 $14\frac{1}{2}$ in. by 18 in.

S. HART, R.A.

- 248 THE JUDGMENT OF SOLOMON; and CHRIST DISPUTING WITH
THE DOCTORS—a pair 2
On panel— $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

H. HELMICK.

- 249 A DANCING LESSON
On panel— $11\frac{1}{4}$ in. by $14\frac{1}{2}$ in.

HERRING.

- 250 A COACHING SCENE
On panel—8 in. by 17 in.

J. INSKIPP.

- 251 A NEAPOLITAN FRUIT-SELLER
On panel—31 in. by $24\frac{1}{2}$ in.

D. JAMES.

- 252 FISHING-BOATS OFF A HARBOUR: Moonlight
24 in. by 47 in.

KONIG (OF BERNE).

- 253 INTERLACHEN, with the Jungfrau in the distance
On copper—15½ in. by 20½ in.

B. LEMANN, 1845.

- 254 A FROZEN RIVER SCENE, with a chateau, sledge and figures
On panel—21 in. by 25½ in.

T. LUNY.

- 255 A COAST SCENE, with fisherfolk
On panel—10¼ in. by 15½ in.

W. MÜLLER.

- 256 A WOOD NYMPH
 13½ in.—circle
From the Collection of Charles Meigh, Esq., 1850

R. PULSFORD.

- 257 A SWISS VALLEY, with village, bridge and stream
 22½ in. by 24 in.

P. SEIGNAC.

- 258 A BOY AND GIRL READING
On panel—12½ in. by 9 in.

P. SEIGNAC.

- 259 A GIRL AND A BOY, with a mirror;
On panel—13 in. by 9½ in.

G. C. STANFIELD.

- 260 ROTHSAÿ CASTLE, ISLE OF BUTE
 $20\frac{1}{2}$ in. by 32 in.

TURNER.

- 261 REITZ, FRANCE
 $16\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

WILLIAMSON.

- 262 A LANDSCAPE, with cart, figures and sheep
 $22\frac{1}{2}$ in. by 29 in.

OLD PICTURES.

CAMPIDOGLIO.

- 263 FRUIT, FLOWERS AND STILL LIFE—*a pair* 2
 9 in. by 14 in.

A. CARRACCI.

- 264 VENUS, CUPID AND OTHER FIGURES AT A STREAM
 19 in. by 24 in.

A. CUYLEMBERG.

- 265 LOT AND HIS DAUGHTERS
On panel— $15\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

ENGLISH SCHOOL.

- 266 PORTRAIT OF WILLIAM HAYNE, member for Dartmouth, 1688 ;
in grey dress, with red cloak, seated
50 *in.* by 40 *in.*

ENGLISH SCHOOL.

- 267 PORTRAIT OF A LADY, in black dress and veil, with her
child by her side
49 *in.* by 39 *in.*

GAROFALO.

- 268 THE MARRIAGE OF SAINT CATHERINE
On panel—18 *in.* by 12½ *in.*

P. VAN LAAR.

- 269 A LANDSCAPE, with figures before a building
22 *in.* by 28 *in.*

J. LINGELBACH.

- 270 HORSEMEN AND FIGURES AT A CASTLE
On copper—11 *in.* by 15½ *in.*

S. ROSA.

- 271 SAINT PETER DELIVERED FROM PRISON
On stone—7½ *in.* by 10½ *in.*

G. SCHALCKEN.

- 272 CEPHALUS AND PROCRIS
On copper—7 *in.* by 9 *in.*

SPAGNOLETTA.

- 273 SAINT JEROME
49 *in.* by 40 *in.*

H. VAN STEENWYCK.

- 274 INTERIOR OF A CHURCH, with figures
On panel—8 *in.* by 10 *in.*

J. VERNET, 1754.

- 275 A HARBOUR SCENE, with shipping in a storm; and The
Engraving 2
38 *in.* by 50 *in.*

FINIS



